

Guitar

Ever Grande City

Go Ichinose/ Junichi Masuda
From Pokemon Ruby and Sapphire
Arr. Brandon Moore

Swing ♩=138

Chords: Cmi9, C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9, C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9, Cmi9, C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9, F13, F13 sus, F13(#11), F13.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

A

Measures: 17-24.

Measures: 25, 26, 27, 28.

Measures: 29, 30, 31, 32.

B

Chords: Gbmaj7, Fmi7, Bbm7(b9).

Measures: 33, 34, 35, 36.

Chords: Ebmi7, Ab13 sus, Ab13(b9), Dbmaj7, Dbmaj7(#5), Ab13 sus, B7(#11).

Measures: 37, 38, 39, 40.

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Handwritten guitar notation for "Ever Grande City - Guitar - pg 2". The notation is organized into eight systems, each containing a staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation consists of rhythmic slashes indicating notes, with handwritten chord symbols above the staff. The systems are numbered 41 through 80.

System 1 (Measures 41-44):

- Measure 41: G^bma7
- Measure 42: $B7(\#11)$
- Measure 43: $Fmi7$
- Measure 44: $B^b7(\frac{b9}{b13})$

System 2 (Measures 45-48):

- Measure 45: E^bmi7
- Measure 46: $B7(\#11)$
- Measure 47: A^b13sus
- Measure 48: (No chord symbol)

System 3 (Measures 49-52):

- Measure 49: B^bma7
- Measure 50: $Fsus2 / A$
- Measure 51: $A^b9(\#11)$
- Measure 52: $G7sus$

System 4 (Measures 53-56):

- Measure 53: G^bma7
- Measure 54: $F9sus$
- Measure 55: $Csus2/E$ E^bmi6
- Measure 56: $Dmi7$ $F9sus$

System 5 (Measures 57-60):

- Measure 57: B^bma7
- Measure 58: $Fsus2 / A$
- Measure 59: $A^b9(\#11)$
- Measure 60: $G7sus$

System 6 (Measures 61-64):

- Measure 61: G^bma7
- Measure 62: $F9sus$
- Measure 63: $Csus2/E$ E^bmi6
- Measure 64: $F7sus4(b9)$

System 7 (Measures 65-68):

- Measure 65: G^bma7
- Measure 66: (No chord symbol)
- Measure 67: $Fmi7$
- Measure 68: $B^b7(\frac{b9}{b13})$

System 8 (Measures 69-72):

- Measure 69: E^bmi7
- Measure 70: A^b13sus $A^b13(b9)$
- Measure 71: D^bma7 $D^bma7(\#5)$
- Measure 72: A^b13sus $B7(\#11)$

System 9 (Measures 73-76):

- Measure 73: G^bma7
- Measure 74: $B7(\#11)$
- Measure 75: $Fmi7$
- Measure 76: $B^b7(\frac{b9}{b13})$

System 10 (Measures 77-80):

- Measure 77: E^bmi7
- Measure 78: $B7(\#11)$
- Measure 79: A^b13sus
- Measure 80: (No chord symbol)

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D

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

E

97-104 105-107 108 109 110 111 112 113-120 121-126 127 128 129 130 131 132 133 134-149 150-165 166 167 168 169

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170 $Ebm7$ $Ab13sus$ $Ab13(b9)$ $Dbm7$ $Dbm7(\#5)$ $Ab13sus$ $B7(\#11)$

174 $Gbm7$ $B7(\#11)$ $Fm7$ $Bb7sus$ $Bb7(b9)$

178 $Ebm7$ $B7(\#11)$

182

186 $Gbm9$ $Ama9$ $Dma9(\#11)$ $Gma9(\#11)$ A/C $Bma9(\#11)$ $Ama9(\#11)$

187 188